

**Angst Is when you think about how other will react**

**Fear is when you know how others will react**

# 血 紅 恐 懼

Blood Red Fear



Current Status: **Ready for DVD and TV, Searching for distribution**

**Liaw Yan-tin, Yul Chen-su, Chian-jwen** A **Thomas Ulitzka** movie

DOP: **Yan Cang-chung, Lin Bow-zen** Production Facility: **TSAD**

Written & Directed: **Thomas Ulitzka**

Running Time: 100 minutes

Format: HDV, NTSC



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## From Yvonne's Diary

Before the disaster I thought this city can never ever feel  
any colder than now.

But I was wrong, terribly wrong.

Ace says I should close my eyes and relax, but even than I can  
only repeat what I hear: I am nothing.

Why sleep? Why wake up?

This always felt like **bleeding out** ... Hollow... than  
becoming even more hollow.



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Am I alive? ... What does it mean to be ... alive?  
There is not much that keeps me alive . Only ... .  
The city is deserted now!

Some time has passed since the disaster hit this place. ...

Disaster ... . Why disaster?

I like seeing people dying.

Or was it me? **Bleeding until dying.** ... Am I dead?

Or should I feel guilty? ... My fault?

Ace says I should leave the past behind and start to have some  
fun. ... Fun? How?

Am I ... safe now?

But even if I go out now, I can still feel panic climbing up  
my throat.

Why am I always getting watched?

This is killing me from the inside.

**Bleeding until dying.**

I am nothing.

## From Aces Diary

Yvonne! Since I first saw her, I couldn't help but be always  
on her side!

For a reason I could never understand everyone was always  
against her!

Till now ... !

We did survive the **disaster** by pure chance.

For once I was happy Yvonne stays in her room all the time.  
As much as I can tell, we are the only survivors. At least in  
this place.



But I try to see it positive. Finally I can get all the cool  
things I ever wanted. **Disaster?**

Hey only brands can make a girl happy!

I only wish Yvonne could join me more often. Since everyone is  
gone now there is no reason for her to barricade herself  
anymore.

However this slowly starts getting boring. I miss my band. How  
long since I last ... ? So I still didn't give up finding  
other survivors.

Somewhere!

There is nothing to fear for Yvonne.

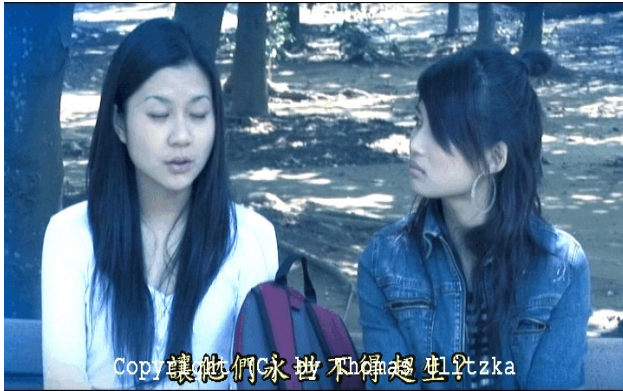
Especially not now, since ... and the others are gone  
forever!



Yul, Chen-Su      Liaw, Yan-lin  
as                      as  
Ace                      Yvonne

## The Production

The production of Blood Red Fear started in January 2006 and lasted until August of the same year. The reason why we used the island as our base are the lower costs over there. Also Taiwan offered the necessary creative freedom for a movie like Blood Red Fear.



However this shouldn't sound like it is easy to shoot a movie in Taiwan. It is not. One of the biggest problem of the production was finding the right locations. Taipei is a very crowded and lively city! But for the story to work it has to be deserted. This together with the tough weather conditions passed to be one of our biggest challenges. As a solution we had to use more special effects than I initially thought were necessary for the movie. As a result the face of the special effects guy got longer and longer when he saw the wish list of the director.

Another major task was finding the right actresses, since both roles required some special skills. On the one hand the actress for Ace needed to be able to show that she is in command! Before the disaster Ace was the singer in a band. So she is very outspoken and loves to stay in focus. Yvonne's character on the other hand has a much different personality. Most of the time the girl stays very calm. The problem is, despite this calmness she suddenly can have a very strong outbreak with an extreme reaction. But even during this outbreak and in contrary to Ace, Yvonne remains inward looking. So the actress had to be able to move from calmness to this extreme reaction and back easily. Yul Chen-su proved that she can be in command. Not only this, but she looked really hot, too. So we got our Ace first. For Yvonne we found after some trials a girl who has experience from theatre. She has the right skills, but when I first saw her I thought she looked too strong. However after the make up artist gave her a new look, it was clear we found the right actress.



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## The Director

Over the years, a few things became painfully clear to me. First and foremost if I ever want to become a director, I have to come up with my own project. No one will be hiring me. But if I do show up with my own thing I must be able to realise it under a very low budget. For my story this meant no big car chases etc. Instead I must write about small things. And second I must be able to shoot it quite quickly. In short: my script had to match these conditions, or otherwise there is no need writing it. I would be wasting my time.

After I understood these conditions, I had to think about it for quite some time. Than finally I got the idea, if I can have only a few roles in the movie, than why not set the story after a big disaster when everyone else is dead? At the same time I also read in a magazine that movie making means showing the world the directors inside. So I started to write down some of my own experiences from high school. Than after playing a little around with both ideas, I knew I had something cool. Also this way I just need two main actresses and some support players.

**Biography:** Born in 1976 somewhere in Munich, Germany. Owning a german MA in Japanology, Political Science and Sinology. Currently going for Dr.phil. degree.

**Filmography:** 2006 Blood Red Fear (Taiwan, R.O.C.)



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